

K S O R

Guide

TO THE ARTS
OCTOBER 1986



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K S O R

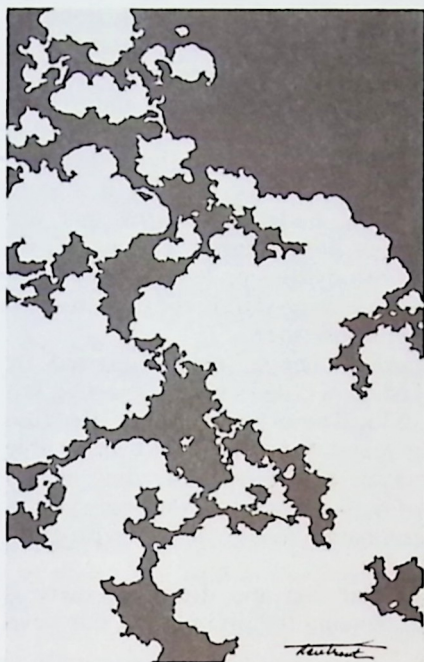
Guide

TO THE ARTS
OCTOBER 1986

1250 Siskiyou Blvd. Ashland, OR 97520 (503) 482-6301

FEATURES

- 5 **Annie Hoy, News Director**
Ahren Hampson writes about the enthusiasm and experience of KSOR's News Director
- 6 **NPR's 1986 Political Coverage**
Cokie Roberts & Linda Wertheimer discuss the 1986 Congressional elections
- 8 **Pat Daly, Music Director**
Ahren Hampson talks with KSOR's Music Director about his plans for music on KSOR
- 10 **Four Windows on the Future**
Norene Faidley looks at this pivotal season of the Rogue Valley Symphony
- 16 **Chamber Music Concerts**
Barbara Ryberg previews the upcoming concert season
- 18 **Nan Trout: Prismacolor Painter**
Nancy Jo Mullen views the career behind this month's exhibit at the Grants Pass Museum of Art



Work of Nan Trout - 19

Cover by Don Thomas

KSOR welcomes your comments
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DEPARTMENTS

- 2 **Director's Desk**
And Now the News . . .
- 42 **Prose and Poetry**
Robert Heilman
- 44 **Arts Events of October**

KSOR THIS MONTH

- 24 **Programs & Specials at a Glance**
- 28 **Program Listings for October**

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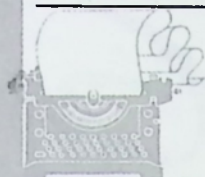
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FROM THE DIRECTOR'S DESK



And Now The News

I've been waiting to write this column for a long time. Beginning October 6 you will find our program schedule substantially altered by the addition of locally-produced news coverage. The KSOR staff has always wanted to include such programs in our schedule but actually doing so has always been beyond our means. On a number of occasions we sought to initiate the necessary budget planning for such a change but ran afoul of unforeseen budget issues that diverted the resources we had intended to use to launch news. Finally, I decided that news had to be identified as our first new budget priority if it were going to survive the painful budget decisions that are necessary each year with our limited funds. If you will, we simply decided to *will* it into existence. And it has clearly been a struggle, all the more coming during the construction of our new King Mountain transmitter.

Interestingly, the program change most requested by members at the KSOR Listeners Guild's annual meeting last March was the addition of local news programming. Because the planning was still very tentative at that point I wasn't able to tell those listeners that we were already heading in that direction. But having that request turn up so strongly at that time reinforced our determination to launch a news program at the station.

And so after years of planning and dreaming there is special satisfaction in announcing the premiere of our news programs this month.

There were (and probably still are) some skeptics. Lots of other stations present news; why should KSOR? I hope that part of the answer proves to be that, just as our national news coverage from NPR is different than that found on other stations, so will our local and regional news coverage select and treat subjects differently than other stations.

We'd like to think that KSOR can help explain what is happening in *this* area of the globe, and what significance it has for all of us, in a manner that will become as important to our listeners as our arts programming and national news programming.

We're delighted to welcome Annie Hoy to the KSOR staff as our new News Director. Annie comes to us from Eugene where she had extensive experience in the newsroom at KLCC, the public station operated by Lane Community College. That is, itself, a recommendation because KLCC is

widely regarded as operating one of the best public radio news operations in the nation. Annie is leaving the assignment of news director at KRXX-AM in Eugene to come to Ashland. You'll become familiar with her voice as she joins Howard on *Ante Meridian*, providing local and regional news reports during that program. And you'll hear the result of her guiding hand on our other news programs during the remainder of the day.

Our other major news offering will be the *Jefferson Daily* at 4:30 each weekday afternoon. We intend to expand it to seven days a week as soon as resources permit.

We are launching news with modest resources for the task of covering ten counties. We're purchasing some new equipment and we have ordered wire service from the Associated Press. We are also resurrecting some equipment and cabinetry we retired from service nearly ten years ago when we last remodeled — all to construct a newsroom and control room for news operations. It will not be stylish; we believe it will prove adequately functional.

We will be using students and volunteers to broaden our coverage and our reach. In a lot of ways it reminds me of the staffing and ambience that was KSOR ten years ago when the rest of the station existed on that same basis. We didn't always sound as good as we should have and we made some mistakes. But we learned from them and grew.

We are going to try hard to bring you the best, most comprehensive, reports on our region that we can. And it will be our intention to cover the region and relevant issues of our two states rather than just Jackson County. We are going to do everything possible to meet the highest journalistic standards in the preparation and presentation of these programs. I expect we'll make a few mistakes along the way. But we will do our best to minimize them and to learn from them also. And in the process we will, in the years to come, build a news program service that we fully anticipate will prove every bit as vital and important to our listeners as our other areas of endeavor.

All of us at KSOR are excited at the prospect of launching our own news programming. We hope that you will share our enthusiasm.

— Ronald Kramer
Director of Broadcast Activities

THE JEFFERSON DAILY

KSOR'S REGIONAL NEWS MAGAZINE

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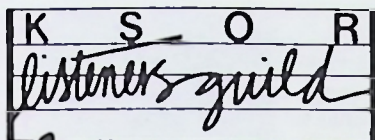
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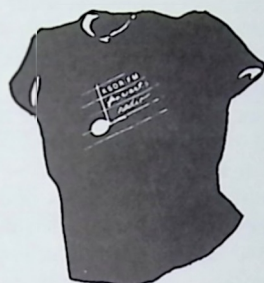


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Annie Hoy

KSOR News Director

by Ahren Hampson



Annie Hoy is the new news director at KSOR. News is her bag, her "absolutely" favorite part of radio. "I never thought I'd be as much into news as I am, but once I got started it was like, 'Hey, this is really what I like.'"

Annie is originally from El Paso, Texas. She moved to Eugene to attend the University of Oregon after two years at Columbia College in Missouri. Playing a part in her move was a past marriage and the West Coast itself. "The West Coast always held a sort of enchantment for those of us who lived in the deserts of Texas."

"From the age of eight, I always had a secret fantasy to be on the radio, but I didn't think it was something women could do. You didn't hear women on the radio in the 50's." Her start in radio came in 1980 on the University's station, KWAX, when a friend was asked to do a 30-minute weekly Women's Public Affairs show. "My friend asked me if I wanted to learn radio and I said, 'Well, sure.'"

After a year on KWAX she joined the staff of *Women's Night Out* on another NPR station, KLCC, hosting and producing the show. From there she began reporting for the rest of the news programs, and ended up hosting the morning news, a 20 minute international, national, and local news program broadcast each weekday. "I had been searching all of my college career for something I thought relevant to my life, and radio news was it ... once I started, it was like coming home."

Three years ago Annie remarried and took a six-month break from radio. "To get my family organized," she says. She returned to radio in commercial stations. In April 1985, she became the News Director at Eugene's KRXX, and has been until now.

KSOR is a thankful return to public radio for Annie. "I got my start in radio in public radio. I'm glad to have the commercial experience under my belt." Her new position couldn't be more ideal; she says. "I like the idea of setting up a news department, which is what I did at KRXX."

She's excited about the move. "Eugene is getting kind of big." Her family is excited about the move, too. "The timing was right. It couldn't have been better, with school about to start."

Annie forsees tempering high expectations with realistic goals. "I'm really looking forward to working with the students," she says, "sharing the tools of the trade with other people." She plans to transfer training skills gained as staff of *Women's Night Out*, where she recruited and trained volunteers. "You can set up to teach someone in a non-threatening atmosphere. I think that's really important. It's fulfilling and exciting when you can see improvement over a few months."

"I'm really terribly enthusiastic," exclaims Annie. "Every time I think of the job I get excited." KSOR will surely benefit from her enthusiasm and experience.



Cokie Roberts

NPR's Political Correspondents Cokie Roberts and Linda Wertheimer Discuss the 1986 Congressional Elections



Linda Wertheimer

Veteran journalists Cokie Roberts and Linda Wertheimer hit the campaign trail months ago to embark upon their latest challenge: National Public Radio's in-depth coverage of the 1986 congressional elections. Their reports, which can be heard on *Morning Edition*, *All Things Considered*, and *Weekend Edition*, draw from the sharp insights and vast knowledge that come from years of covering the Capitol, conventions, and presidential races, both separately and as a team.

Here, Roberts and Wertheimer step back from unfolding stories to describe and interpret what they see in congressional races around the nation.

What's at stake in the 1986 Congressional elections? Why are they so important?

WERTHEIMER: The Senate of the United States is at stake. The Republicans won control of the Senate when they won the 1980 Presidential election. A Democratic gain of four seats would take it back.

ROBERTS: So the Reagan revolution is at stake as well. The Republicans will argue that it should be continued; and the Democrats will argue that it must be checked.

What are the key races? What issues are important to the voters in those areas and how might they affect the outcomes?

ROBERTS: The key races center around freshman Senate Republicans who have to run without Reagan at the top of the ticket. And some open seats where incumbents are retiring.

WERTHEIMER: When we think about the issues, we look at the pockets where the Reagan recovery has not happened.

ROBERTS: There are problems in the farm belt, which will affect a lot of those Middle Western seats: North Dakota, South Dakota, Missouri. And in the far West: Washington, Oregon, Idaho, Nevada.

Trade is an issue in the rust belt — the manufacturing areas where unemployment is still quite high. And in the South, where textile mills have closed, there are important seats: North Carolina, Alabama, Georgia, Florida, Louisiana.

WERTHEIMER: And states which have been adversely affected by the falling price of oil.

ROBERTS: So you see an Arlen Specter, Republican in Pennsylvania, distancing himself from the President on trade. Jim Abdnor in South Dakota is distancing himself from the President on farm policy. Jim Broyhill, a Republican, distancing himself from the President on textiles and on defense spending.

The second question: do the voters blame the economic problems on the Republican party or on incumbents in general or on nobody? On the forces of nature that bring a drought. That kind of thing. A question we still don't know the answer to.

WERTHEIMER: A great deal will depend on the economic condition of the country on election day.

No matter who wins control of the Senate, what changes in Congress can you foresee as a result of the election?

WERTHEIMER: We can say right now that there will not be very significant changes in the House of Representatives. Not many seats are really contested.

We will see a change of leadership when Thomas P. (Tip) O'Neill (D-MA) retires. But not a drastic change; the leadership will simply move up the ladder and Majority Leader Jim Wright of Texas will become the Speaker.

This year, major Senate figures are retiring. Whether you agree with them or not, fans of politics will miss Senator Barry Goldwater, whose presidential candidacy in 1964 formed the basis for Reagan's victory in 1980. Or Senator Russell Long of Louisiana, one of the ablest legislators in Congress.

We've seen a substantial Senate turnover over the past twelve years. After this election, the Senate will be as young and inexperienced as it has been at any time since the Second World War.

In covering national elections, how do you work as a team; and how has the quality of your teamwork evolved over the past few years?

ROBERTS: We complement each other. Linda is very meticulous; insisting on learning every fact. I am a good "gut" person. I can have a gut reaction to an election that is likely to be pretty close to right.

In presidential years we divide the work so that I'm on the ground with the voters and Linda's on the planes with the candidates. In congressional years, it's just a matter of dividing the races.

WERTHEIMER: We see to it that both of us travel in farm areas, and areas where trade is an issue. And both of us will have seen the contests for open seats.

ROBERTS: This year, we've been filing separate stories that can be run together — evoking a bigger picture. For example, I went to Pennsylvania; Linda went to Oklahoma. Both states have economic difficulties, and freshman Republican senators running against incumbent House Democrats [seeking the Senate seat].

We have lots more of that planned; going state-by-state, issue-by-issue, voter group-by-voter group.

WERTHEIMER: Both of us — we hope! — will have a good feel by election day for how the country is approaching the 1986 election. The whole time, we work — we talk — comparing notes and trading impressions back and forth.

ROBERTS: We are really tuned in to each other.

WERTHEIMER: We combine our knowledge as much as we can.

ROBERTS: And being good friends helps!



Pat Daly

Music Director

by Ahren Hampson

What makes a man move west? In the case of Pat Daly, KSOR's new Music Director and host of *First Concert*, it was a job in his field in a desirable area to settle his family. However, says Pat, "Ashland was not a stab in the dark."

The story of his ending up here is a nice one. Pat and his wife, Margie, were honeymooning up the West Coast in 1984, after marrying near Santa Cruz. They traveled through Carmel and San

Francisco, Mendocino, and the Redwoods. "By chance, we decided to step a toe into Oregon," he remembers. "We stopped for coffee in Ashland, it was the beginning of January. We were walking around Lithia Park and a guy offered us a tour of the theaters. We were captivated by the natural beauty of the area." What's more, there was a National Public Radio station in town — Well! (Both held positions at another NPR station.) As a place

of work and residence, Ashland was then "pie in the sky dreaming." A little over two years later, Pat arrived, and was joined a month later by his wife, Margie, and son, John Joseph, now three months old.

Pat Daly is originally from Washington D.C., Maryland, actually, but lines of city, county or state don't mean much there. He was an undergraduate at the University of Maryland, and was awarded his bachelor's degree in music in 1976. Despite considerable success as a classical pianist prior to college, he didn't enter as a music major. "I started college an Astrophysics major," he kind of chuckles. "It wasn't really that the course was too rigorous. My interest in music just overrode. I changed my major to piano."

Pat's own musical career began when he was six years old. His mother taught music in public schools and accompanied choirs on the piano. Pat had the fortune of accompanying her, on her lap, "I could tell she was having fun and I wanted to play myself." There began lessons by local teachers. A well-known concert pianist, Dr. Silvio Scionti, heard Pat play in a recital when he was 13 and wanted him to study privately in Washington D.C. Three years of lessons and recitals ensued. When Pat was 16, Dr. Scionti was in his 80's and saw it as time to go back to his native Rome. He wanted to take Pat along under his wing, make him his protege. "I didn't feel it was my position to make that decision. My mom wanted me in American schools." Ever regret it? "No, if you have the aspiration to become a concert pianist you probably know it by age 12 or 13. I was naive at 16."

At the end of high school, Pat began studying on his own. His background is classical but, says Pat, "I inevitably enjoyed jazz, living in Washington D.C."

After receiving his Bachelor's, he was working at Shakey's Pizza and teaching a little piano. "I decided I needed to get out of town for awhile, planning then to come back for my Master's at Peabody, or Eastman, or Juilliard, and become a world class pianist." He made what was intended to be a temporary move to Kansas. "I went to Wichita because I had family there."

Steep tuition ended up a barrier to returning to the East Coast. "I met an outstanding pianist and professor at Wichita State and stayed to get my Master's there." After his graduate recital he opted for working rather than getting a PhD. "I figured I'd give it a year. Get a job or go back east. A salaried job," he explains. His radio career began with an opera shift at KMUW, on campus. He was working this job, and three others, when the station opened a faculty position for Music Director of KMUW. He applied for the position and got it. Eighteen months later the program director left, and Pat moved to Operations Manager.

It was at KMUW that he met his wife. Margie came from Stanford to Wichita State for her Master's in conducting and worked at KMUW. Romance in the studio. They were married in 1983, in Northern California where Margie's parents live.

Pat and his family's migration across the country came at a time of other changes. "Margie was pregnant. We needed a house, we were living in a two room apartment over a garage. We figured we could commit ourselves to 5-7 years at KMUW or look somewhere else. Wichita is a nice place," explains Pat, "but we didn't picture Kansas as a place to settle." He noticed the opening in Ashland and applied. KSOR offered Pat the position as Music Director at the end of June. His first baby was born July 8, his last day of work was July 18th and he left for Oregon on the 29th. "My son hasn't known his father for half his life!" exclaims Pat.

Pat's glad to be here. "I have a lot of respect for the crew here. KSOR has a good reputation as a successful station in the public radio system." Among other things, his position entails hosting *First Concert*, overseeing the music broadcast, working with the students, and supervising the chief student announcer. "I'll be teaching a course at a future unknown date. I'm especially looking forward to that."

"I'm happy to be here," says Pat. KSOR is happy to have him.

Four Windows On The Future

by Norene Faidley

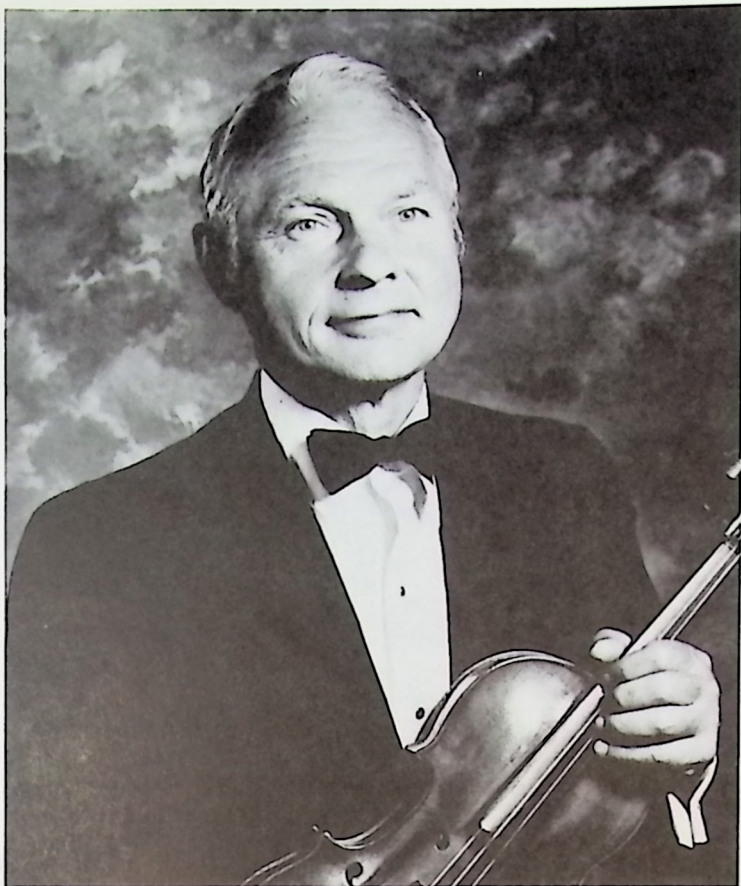
The Rogue Valley Symphony begins its 20th season on October 2 with guest conductor Frederik Palmer at the podium, and features guest pianist Paulena Carter. This opening concert is a tribute to Dr. Palmer, founder of the symphony, that recreates his original November '67 concert. This event begins a season of adventure for the Symphony, with the remaining concerts being conducted by the four finalists for the post of Conductor/Musical Director. The finalists are:

Kirk Gustafson, formerly Director of Orchestras at the University of South Dakota, and presently Assistant to the Music Director of the Colorado Music Festival in Boulder.

Daniel Hornstein, recently named Music Director of the Minot (ND) Symphony and Professor of Music at Minot State College.

Arthur Shaw, Music Director/Conductor of the Adrian Symphony in Adrian, Michigan, and Professor in the Adrian College Music Department.

Thomas Warner Wellin, Conductor of the Wausau Symphony Chamber Orchestra, the Wausau Conservatory Youth Philharmonic, and Artist/Teacher of violin/viola at the Wausau Conservatory of Music.

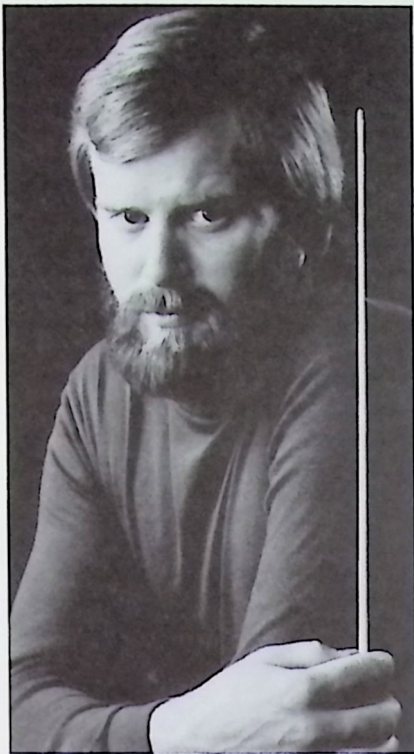


Founder and Director of the Rogue Valley Symphony. Fred Palmer, guest conducts the first concert of the 20th season.

The search for a new conductor began in February of 1985, after the resignation of the Symphony's former director, Yair Strauss. The search committee, composed of four board members, four orchestra musicians, with general manager Phebe Kimball and Fred Palmer as advisors, evaluated 120 candidates before making the selection of four to guest conduct as finalists.

Palmer, a music professor at Southern Oregon State College for 21 years, says the upcoming season is the next step in the process, with the final selection to be announced at the end of the season. The committee will seek input from the orchestra, the trustees, and the public, according to him.

"We will be evaluating the finalists, sort of like giving them grades, I guess, and the one with the best GPA will be given the job," he says.



Kirk Gustafson

Peter Cotton, Vice-President of the Board of Directors and chair of the search committee, sees the upcoming season as "a bit of an adventure," and emphasizes, "We'd really like for people to feel they are assisting in the final decision." He says that, while this is not a totally unique way to choose a conductor, it has been called "a courageous one."

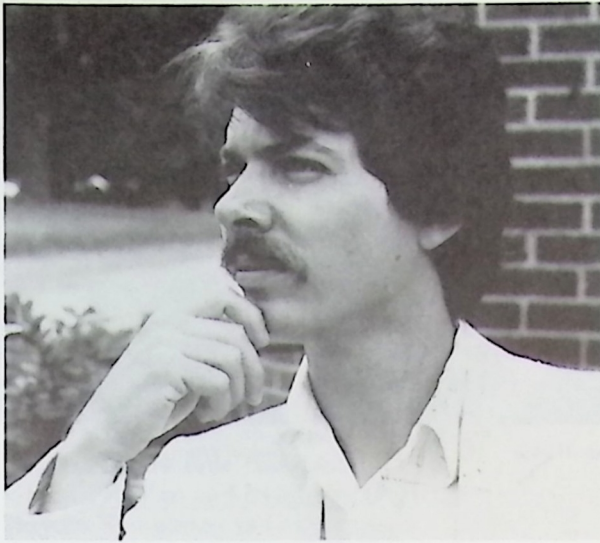
Both Palmer and Cotton view the season as a pivotal one, with the final decision being very important to the future of the symphony.

"Our primary concern is getting someone who will be an orchestra builder," says Cotton, "someone with expertise in making our strings better. We all recognize that strings are the basis of a symphony orchestra's appeal and our area of most needed improvement."

Palmer, who has watched the orchestra grow from its original 55 musicians to its current 70 under four permanent conductors and several guest conductors, says the symphony would like to become more involved in the community with an outreach program featuring youth concerts, family concerts, and pop concerts, in order to attract segments of the community which have not yet participated.

The symphony's long-range plans include not only developing youth programs, says Cotton, but also attracting more good teachers to the Valley for the children, our future musicians and audience. He would like to see the area grow into a nationally recognized musical arena, with the finest instructors and players coming here to teach and learn.

"Symphonic music is the apex of artistic and civilized endeavor," he says, "one of the pinnacles of human achievements."



Arthur Shaw

These achievements will be highlighted during the coming season, with the works of the masters of symphonic music: Beethoven, Dvorak, Mendelssohn, Schubert, Debussy, Mozart, and other outstanding composers. "We want to see what the finalists can do with established literature," says Cotton.

The four finalists are already well-versed in classical and "pops" music, along with administrative and operational abilities.

Kirk Gustafson is a performing cellist who has worked with the Colorado Music Festival for the past nine summers. Gloria Bernstein, Music Director of the Festival, calls him "an extremely able conductor with a broad knowledge of repertoire, a keen ear and a highly perceptive musical mind."

Daniel Hornstein is also a cellist, and a former euphonium soloist for the United States Air Force Band in Washington, D.C. He was the first soloist to perform at the Kennedy Center for the Performing Arts, in a pre-opening open house concert. He has extensive experience in developing educational materials for children's musical programs.

Arthur Shaw is a violinist, as is his wife Nancie. Shaw has been a faculty member at the Adrian College for seven years, and was instrumental in developing the Adrian Symphony Orchestra.

Thomas Wellin, also a violinist, has worked extensively with youth and community orchestras, and has trained with many excellent music masters in the United States and Europe. His wife, Ann, is an accomplished pianist.

All of the candidates express a desire to work with a community orchestra and be an active part of the community, realizing that the post is a highly visible one that calls for not only musical skills, but business and social skills as well.

Community involvement is an integral part of the Rogue Valley Symphony, whose members live and work here. They come from as far as Yreka and Sunny Valley to participate in what they consider an outstanding opportunity for community service.

"This is an orchestra made up of people from all walks of life," says Cotton. "These are your neighbors. They are a valuable asset to the community."



Thomas Warner Wellin



Daniel Hornstein

Fred Palmer agrees. "I feel very good about the symphony," he says. "For the resources we have, it's excellent."

While a few of the players are professional musicians who earn their living exclusively by performing, many of them are music teachers, public and private, within the area. Both male and female, they come in all age groups, with varied backgrounds. Some are students, others are retired.

Larry Stubson of Medford, a member of the search committee, is the symphony's Concertmaster. He teaches music at North and South high schools in Medford, and has been with the symphony for ten years.

"I consider the symphony as a service-type organization in the community," he says. "I was taught to use my talents in any way I can. The symphony gives me, and the other musicians, a chance to play."

Pat Hatfield, second violin, has also been with the symphony for ten years. She is a retired college administrative assistant who lives in Hugo, just outside of Grants Pass, who plays for the love of music.

"Music is my prime interest, above all other interests," she says. "I'm a musician by hobby, but almost everyone who comes in is well qualified professionally, and the quality of music has grown. I think in the future more pros will come in and we hobbyists will fade out."

Stubson and Hatfield agree that the future growth of the symphony lies in quality improvement and more stability. "We're always looking for more string players," Stubson adds.

The symphony is blessed with a strong organization, according to Peter Cotton, one that will work with the new conductor to ensure the future growth of the symphony. "Our job is to have people understand it's a fine aggregation, and get them to support the orchestra and bring in new people," he says.

With a supportive community, a fine group of civic-minded musicians, four highly qualified candidates, and an outstanding selection of symphonic music, the 20th season of the Rogue Valley Symphony will be a season of tribute, adventure and masterworks, with its "four windows" on the future culminating in the much anticipated selection of a new Conductor Musical Director.

Norene Faidley is editor of Southern Oregon State College's student newspaper, The Siskiyou; and is proofreader for the Guide.

SEASON SCHEDULE:

October 2 - Grants Pass

October 4 - Medford

October 5 - Ashland

Guest conductor Frederik Palmer and

guest pianist Paulena Carter

Tchaikovsky: Capriccio Italian, Op. 45

Dohnanyi: Variations on a Nursery Rhyme

Bizet: Symphony in C

October 30 - Grants Pass

November 1 - Ashland

November 2 - Medford

Guest conductor Kirk Gustafson and

guest cellist Bonnie Hampton

Glinka: Ruslan and Lyudmila Overture

Haydn: Symphony in G (Surprise)

Dvorak: Cello Concerto in B Minor, Op. 104

January 29 - Grants Pass

January 31 - Ashland

February 1 - Medford

Guest conductor Arthur Shaw and

the Rogue Symphonic Chorus and soloists

under the direction of Ellison Glattly,

Weber: Oberon Overture

Mendelssohn: Symphony No. 5 in D (Reformation)

Mozart: Coronation Mass in C, K. 317

February 26 - Grants Pass

February 27 - Medford

February 28 - Ashland

Guest conductor Daniel Hornstein and

the 1987 Young Artist Winner

Dvorak: Carnival Overture

Debussy: Prelude to the Afternoon of a Faun

Beethoven: Symphony No. 5 in C Minor, Op. 57.

April 23 - Grants Pass

April 24 - Medford

April 25 - Ashland

Guest conductor Thomas Wellin and

guest violinist Carol Sindell

Prokofiev: Lieutenant Kije Suite

Schubert: Symphony No. 8 in B Minor ("Unfinished")

Mendelssohn: Violin Concerto in E Minor, Op. 64

For information call the RVSO at 482-6353.

Chamber Music Concerts



The Tokyo String Quartet

by Barbara Ryberg

The 1986-87 Chamber Music Concerts season is about to begin with a return performance by the Tokyo String Quartet on October 12. With such an auspicious beginning, it might be time to consider some questions about the process of listening to this very refined art music.

As interest in chamber music continues to grow, some critics are suggesting that audiences need more preparation to fully

comprehend the music they attend, especially in light of the paucity of music education in America over the past few decades. While some might bristle at the notion that an experience as personal as listening to music need be weighted beforehand with study or contemplation, it is not an idea to take lightly. Yet, to force qualifiers on something as basic to civilization as experiencing music seems, to me, to drive the experience toward

technology, and away from art. While I can remember small groups getting together in Ashland to share an afternoon of *recorded* chamber music, I would be hard pressed to recall any motivation other than a desire to listen to fine music.

But music is divided into performers and listeners. I remember learning in music history class that music is a kind of international language, free of linguistic barriers, and hence, accessible to everyone. No one, to my recollection, ever got the notion that listening was a passive exercise, or confined to the audience.

It is the performers' end of the listening exercise that I would like to consider here. As one who has had the experience of performing, I know that performers listen too. And that is exactly what the Tokyo String Quartet did when they performed here two years ago. They listened to the Ashland audience and they were so impressed with what they heard that they insisted Ashland be placed on their itinerary for 1986-87.

"This isn't San Francisco or Portland," one member told a chamber concerts board member, "but this is an audience of real music lovers!" Imagine, music lovers in a town of 15,000 in the Pacific Northwest. It just goes to show that H.L. Mencken was mistaken when he claimed that Americans were all tone deaf.

Readers will remember that the Tokyo String Quartet has been performing together for over ten years. The group is composed of violinists, Peter Oundjian and Kikuei Ikeda; violist, Kazuhide Isomura; and cellist, Sadao Harada. They have won international recognition for their readings of standard chamber music literature, both in concert and on recordings.

In concert here they will present the Mozart Quartet No. 17 in B-flat Major, K. 458. This quartet is part of a set of six, which Mozart was inspired to compose after hearing Haydn's Op. 33. In a letter to Haydn, Mozart said of the quartets, "... they are the fruits of long and laborious endeavor." Much has been written of the density of contemporary

music in the 18th Century, the wealth of composers during that time. It takes concentration, today, to realize that Haydn and Mozart were listening to one another's music. We lack that "density," turning the experience of hearing "new" music into something between a treat and a challenge.

The opportunity to do so will be ours, however, as the Tokyo will perform String Quartet No. 2 "Urbilder" composed in 1980 by Toshio Hosokawa.

Born in Hiroshima in 1955, Mr. Hosokawa resides in Freiburg, Germany. He has won competitions in Berlin, Dresden, and Rome, and he has been commissioned by the Berlin Philharmonic to write a thirty minute orchestral piece.

Urbilder is German for "Archetype." We can only let our imaginations loose on that one. This jaded dilettante can hardly wait to hear it.

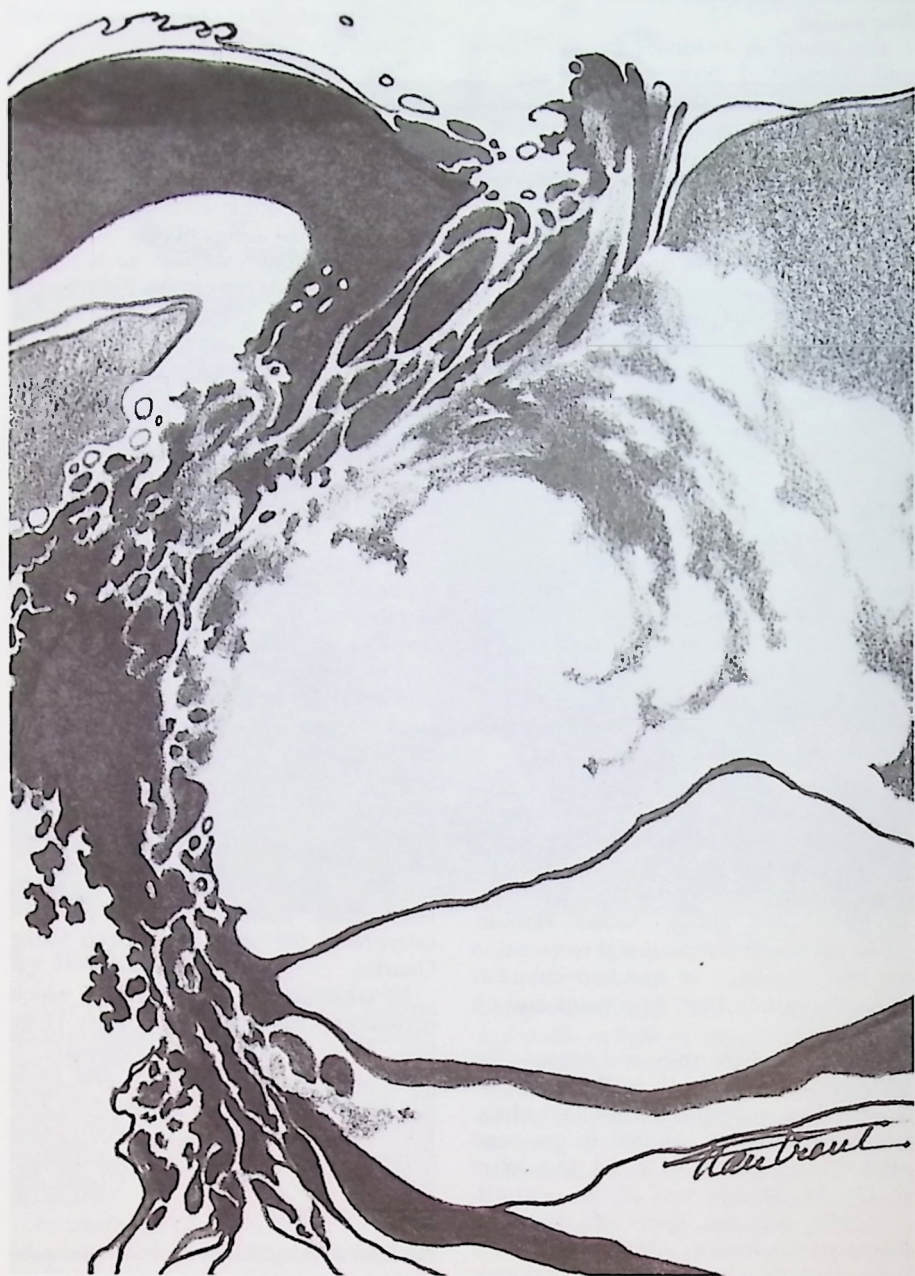
I can also hardly wait for the final selection, Beethoven's Quartet No. 13, Op. 130 with "Grosse Fuge" Op. 133. This is a musical monument, a quartet in six movements, the final one being the fugue. Paul Griffiths writes that in it, Beethoven has synthesized all the previous movements with their strength and individuality into a singular musical challenge. He goes on to call it "a fugue in three massive stages ... now understood as equal planets in the same solar system, not as five satellites around the massive finale." Beethoven himself described it as "tantôt libre, tantôt recherche."

How fortunate we are to have such a challenging and diversified program interpreted for us by the Tokyo String Quartet.

Membership for the series, which includes performances on January 11 by the Trio Concertante; February 3, Mendelssohn String Quartet; and April 29, the Takacs String Quartet, costs \$36. Individual tickets for the Tokyo String Quartet are \$13. For more information contact the Division of Continuing Education, SOSC, 482-6331.

Barbara Ryberg is a freelance writer who resides in Ashland.

Nan Trout:



Prismacolor Painter

by Nancy Jo Mullen

"[Art] should always at first sight have some obscurities, and further meanings. People should want to go on looking and thinking; it should not tell all about itself immediately." If Henry Moore's "shoulds" for art are true, then people should want to see what Nan Trout has made of her experience while making her art. Nan's works on paper might be called "painting with prisma-color pencils." Volumes of formal, pictorial, and poetic content result from Nan's response to her materials and the experiences of her life. Her layered pencil work is like painterly underpainting in a Diebenkorn or Motherwell — pencil work that can be soft and appealing in itself. Nan has an appreciation for these sticks of color and she has experimented with them respectfully. She produces shifting rhythms in color and form which parallel nature's own. There are aerial perspectives to fathom. There is her careful orchestration of light and shadow to explore. There are massive, yet ephemeral, cloud forms which the artist deftly liberates from her field of white paper.

Bet Borgeson, another Oregon artist who has reached prominence as a "prismacolor painter," has demonstrated the rich possibilities of these pencils with very different narrative content and intent. While Bet has exhibited widely, and her two books are important compendiums of information on the media, Nan's more direct way of working is original and less mannered.

In addition to Nan's cloudscapes in prisma color, she makes collages with an above-ground viewpoint — a pilot's or skydiver's perspective. She has rendered the hilltops and hillsides of Southern Oregon, often featuring a sky in transition: a sunset or sunrise hung with fleeting color. Her first cloudscapes in prismacolor were only blue and white, soft monochrome against the white of the paper. Since these early pieces were executed, she has expanded her range of color with good results. Nan often captures misty fragments of clouds, creating them inside the line of a border grid which seems to function like a string on a package bound for the post office. The line she employs to border her work is purposeful without being emotive or character laden.

I once took slides of Nan's work to an Exhibitions Committee meeting for the Rogue Gallery. Once the slides were projected, I realized what an unsatisfactory method slides were in the examination of this artist's work. The slides could impart neither the formal nor the literal content of her work. The difficulty of reproducing representative work for this article has challenged both Nan and the KSOR staff. Her work requires time and the attention of personal viewing.

Nan arrived in the Rogue Valley almost three years ago with a goal: to make art. At that time her own family had grown up and scattered and her husband was based in Denver. She established her residence in Ashland, close to Southern Oregon State College. Since her arrival she has audited printmaking classes at the college and enjoyed concerts on campus. Her house includes a light and airy studio with a yard



Coastscape



that suggests the Pennsylvania woods and promotes the privacy that her contemplative nature requires. In addition to the work which will be exhibited this month at The Grants Pass Museum of Art, Nan draws with artists who work weekly in a life drawing group. This opportunity for figure drawing engages her and provides a different stimulus for expression, but as yet, she does not consider it to be a part of the body of work that she shares with the public. So far, the figure drawings are exercises and explorations. Perhaps some day this life drawing will lead to new figurative symbols. For now, however, clouds are the transient parts of nature which Nan has built into meaning-laden metaphors. Their timeless, distant, ever changing yet ever present qualities stimulate her to new cycles of work and contemplation.

Nan is a woman of the world with unusual perspectives drawn from the fabric of her life. She matured in a social milieu quite apart from what many Americans of her age would remember. Her father, a cable man, managed communications stations throughout the Pacific prior to the outbreak of World War II. He had married late, fathered two children in quick succession, and ran his household like a beleaguered bachelor might — work, the club, social engagements and dinner parties with his wife, servants, and ritualistic appointments with his daughters. Nan and her mother and sister hoppedscotched from island to mainland according to her Father's assignment. Some island stations had accommodations for dependents; some did not. She lived in Honolulu and then in Shanghai until early 1941. Worsening relations with the Japanese signalled the evacuation of American dependents from Shanghai. Nan and her mother and sister once again returned to San Francisco. After his family's departure, Nan's father was interned in China.

As a child on Midway Island, Nan can remember riding on her father's shoulders to greet passengers disembarking from flights of Pan Am's earliest amphibious clippers. These experiences of childhood joined with flights of fancy fabricated from books read, dreams of flight, thoughts of what might be, her desire to escape into a world born of her imagination — this childhood magic carpet ride — culminated in Nan's choice to make art from this personal, atmospheric landscape of experience.

The flying, aerial views have always been a part of Nan's experience. Her husband is a programming manager with United Airlines and one of their daughters works for the same company.

Besides the forays into books which she regularly makes, and the trips aboard airplanes (she commutes to San Francisco where her husband has been transferred.) in the way others might travel by bus, Nan has safaried to Salem with me by car. Our two trips have been miraculous conversational trapeze acts. We begin with politics and end with art, or the other way around. Time flies and we are buoyed by ideas that seem to pop out of the upholstery. Conversation ebbs and flows with surprising turns and startling points of reference. Normally, I don't enjoy car trips, but I'd go anywhere by car with her as a traveling companion. It is good to have Nan's intellect, Nan's art, Nan's thoughtful participation in the cultural life of our region. We are better for her presence. She cares and gives of her time as a volunteer at the Rogue Gallery in Medford and at the Hanson-Howard Gallery in Ashland. She works for what she believes is an important, reachable goal: a vital arts climate in the Southern Oregon region. Through her art and by her example she says, "I want to go on looking and thinking about art in our community."

**Nan Trout's work will be exhibited at
Grants Pass Museum of Art September 30 through October 18.
Her work will be featured at Hanson-Howard Gallery
in Ashland November 1 through 26.**

PROGRAMS & SPECIALS AT A GLANCE

THE JEFFERSON DAILY

KSOR'S REGIONAL NEWS MAGAZINE

The Jefferson Daily, a new program produced by the KSOR News staff under the direction of KSOR News Director Annie Hoy, airs weekdays at 4:30. The program will feature reports on events in Southern Oregon and Northern California, plus news, weather, and features, including Russell Sadler's *Oregon Outlook*. *The Jefferson Daily* is part of KSOR's new locally-produced news pro-


gramming designed to regional news coverage

Morning Edition begins month at a new sign-on early-rising listeners, and news at 6:50 am.

Ante Meridian adds the news beginning October 9:30 am, with KSOR News joining host Howard LaMotte, music, jazz, and national

Fresh Air moves to 4:00 with host Terry Gross talking recovering drug addict J and the Papas, crime writer journalist Linda Ellerbee, and bassist Percy Heath.

Sunday	Monday	Tuesday	Wednesday
6:00 Ante Meridian	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
9:30 St. Paul Sunday Morning	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
11:00 Audiophile Audition	10:00 First Concert	10:00 First Concert	10:00 First Concert
12:00 Chicago Symphony	12:00 KSOR News	12:00 KSOR News	12:00 KSOR News
2:00 Music from Washington	2:00 Philadelphia Symphony	2:00 Cleveland Orchestra	2:00 Toni Carn
4:00 New Day! New Dimensions	4:00 Northwest Week	4:00 Horizons	3:00 A No
5:00 All Things Considered	4:30 Jefferson Daily	4:30 Jefferson Daily	4:00 Fres
6:00 The Folk Show	5:00 All Things Considered	5:00 All Things Considered	4:30 Jeffe Daily
9:00 Possible Musics including Music From Hearts of Space at 11 pm	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	5:00 All T Cons
	9:00 The Mind's Eye	9:00 Cabinet of Dr. Fritz	6:30 Siski Musi
	9:30 We, The People	9:30 Adventures of Doc Savage	7:30 Musi
	10:00 Ask Dr. Science	10:00 Ask Dr. Science	9:00 Vinta
	10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)	9:30 Wha Jeev
			10:00 Ask
			10:02 Sidra On P
			11:00 Post (Jazz)

A black and white photograph of a bottle pouring a dark liquid into a wine glass. The liquid is captured mid-pour, creating a dynamic splash. The bottle is dark and has a white label. The glass is a classic wine glass with a long stem. The background is plain and light-colored.

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Henry Winery, Umpqua
Hillcrest Vineyard, Roseburg
Hinman Vineyards, Eugene
Knudsen Erath Winery, Dundee
Mulhausen Vineyards, Newberg
Oak Knoll Winery, Hillsboro
Ponzi Vineyards, Beaverton

Rogue River Winery, Grants Pass
Siskiyou Vineyards, Cave Junction
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Wasson Brothers Winery, Sandy

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Director Annie Hoy
re with a mix of classical
international news.

n Wednesday this month
ing with pop star and
n Phillips of the Mamas
r George V. Higgins,
riter Deborah Eisenberg

New Dimensions moves to Sundays from 4-5 pm
with personality essayist Phillip Berman;
Bank of America chief economist John Oliver
Wilson and his case for economic interdependence;
Jean Achterberg and mental imaging for health;
and M.D. Richard Moss on using trauma for growth.

Studs Terkel holds forth from 4-5 pm on Saturdays
beginning Oct. 4 with Xochimochi, Aztec music
group, author of *Nuclear Culture* Paul Loeb, "Rap-
master Ronnie" composer Elizabeth Swados, and
Nat Hentoff on his autobiography, *Boston Bay*.

Marian McPartland's Piano Jazz moves to 3:30 pm
Fridays, featuring Jimmy Rowles, Dudley Moore
showing off his jazz style, Boston pianist Marie
Marcus with her tribute to Fats Waller, admired
jazz musician Joe Bushkin, and pianist McCoy
Tyner discussing his early years with John Coltrane.

Wednesday	Thursday	Friday	Saturday
6:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
12:00 KSOR News	12:00 KSOR News	12:00 KSOR News	10:30 Micrologus
2:00 Music From Europe	2:00 Music From Europe	1:30 Eleanor Naylor Dana Music Series	11:00 NPR World Of Opera
4:00 About Books And Writers	4:00 About Books And Writers	3:30 Marian McPartland's Piano Jazz	2:00 San Francisco Symphony
4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:00 Studs Terkel
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:00 A Prairie Home Companion
9:00 Chautauqua!	9:00 Chautauqua!	8:00 New York Philharmonic	8:00 A Mixed Bag
9:30 New Series! 1994	9:30 New Series! 1994	10:00 Ask Dr. Science	10:00 The Blues
10:00 Ask Dr. Science	10:00 Ask Dr. Science	10:02 American Jazz Radio Festival	
10:02 Jazz Album Preview	10:02 Jazz Album Preview	12:00 Post Meridian (Jazz)	
10:45 Post Meridian (Jazz)	10:45 Post Meridian (Jazz)		

SUNDAY

*by date denotes composer's birthdate

6:00 am Ante Meridian

Your companion in the early morning! Ante Meridian combines jazz with classical music, special features and the Arts Calendar.

Includes:

8:30 am Bioregional Report: A biweekly report on environmental, economic and resource issues, produced by the Siskiyou Regional Education Project, and funded by the Carpenter Foundation of Medford.

9:30 am St. Paul Sunday Morning

Hosted by Bill McLaughlin, the series presents world-renowned performers and chamber ensembles in a relaxed, intimate setting.

Local funding provided by Foster and Purdy, Attorneys at Law; The Family Practice Group of Medford; Medford Radiological Group; Medford Ear, Nose and Throat Clinic; Medford Thoracic Associates; Dr. Ted Sickles, Dr. Eric Overland; Dr. Richard Schwartz; and the Schmiesing Eye Surgery Center.

Oct. 5 Bill McLaughlin conducts members of the St. Paul Chamber Orchestra in a performance of Mozart's Symphony No. 40 in G-minor and No. 41 in C.

Oct. 12 Violinists Yehudi Menuhin and Leland Chen and pianist Paul Choker perform pieces by Bach, Beethoven, Wieniawski, Schumann and Franck.

Oct. 19 The King's Singers perform Manners' Fugue Sandwich, Lassus' Te Deum and Chansons, Rorem's Pilgrim Strangers, Bridge's Three Songs, Drayton's Masterpiece, plus Happy Days Are Here Again, Lonesome Road, Barber of Seville and Patriotic Prejudice.

Oct. 26 The Takacs Quartet performs Haydn's String Quartet in D-minor, Op. No. 2, Bartok's String Quartet No. 6 and Schubert's Minuet in D-minor and 2 Trios.

11:00 am Audiophile Audition

Samples of the best Compact Discs, direct-to-disc recordings and other new, high-tech recordings, and interviews with leading figures in audio and music to acquaint listeners with the sometimes bewildering world of music recording. Direct from the satellite in digital sound, the program presents classical and jazz recordings of breathtaking quality.

National broadcast made possible by Telarc Digital, and Audio Magazine. Local broadcast made possible by Progressive Audio of Grants Pass.

Oct. 5 Concerti Music by Tchaikovsky, Vivaldi, Beethoven, Bach, Jorge Calandrelli and Palermo. Interview with Tom Jung of DMP.

Oct. 12 Recent Releases Music by Herold, Stravinsky, Paganini, Dag Wirén, Alkan and Eberhard Weber. Interview with John Atkinson, Managing Editor of *Stereophile*.

Oct. 19 Hi-Fi Nostalgia Music by Grofé, Wagner, Mahler, Bach, Holst and Stravinsky. Interview with Saul Marantz.

Oct. 26 Soundtracks Music by Elmer Bernstein, Rene Clemencic, Goldsmith, Leoncavallo, Alan Silvestri, Gabriel and Lennon McCartney. Interview with Jon Dahlquist of Dahlquist Speakers.

12:00 n Chicago Symphony Orchestra

A 39-week series of broadcast concerts under the baton of Music Director Sir Georg Solti, and numerous distinguished guest conductors. Produced by WFMT, Chicago.

Oct. 5 Sir Georg Solti conducts Weber's Overture to *Euryanthe*, the World Premiere of George Rochberg's Symphony No. 5; and Schumann's Symphony No. 2 in C, Op. 61.

Oct. 12 James Levine conducts the orchestra and a cast of distinguished soloists in Berlioz's dramatic legend, *The Damnation of Faust*, Op. 24.

Oct. 19 Erich Leinsdorf conducts an all-Beethoven program, including the Leonore Overture No. 3, Op. 72a, the Symphony No. 8 in F, Op. 93, and the Symphony No. 7 in A, Op. 92.

Oct. 26 Margaret Hillis conducts *An American Oratorio* for Mixed Chorus, Tenor Solo and Orchestra, by Ned Rorem; and *The Bells* (Kolokolai), Op. 35 by Rachmaninov.

2:00 pm Music from Washington

A series of concerts from the Kennedy Center in Washington, D.C. Produced by National Public Radio.

Oct. 5 Pianist Nikita Magaloff performs a recital of music by Scarlatti, Beethoven, Debussy, Stravinsky and Chopin.

Oct. 12 Cellist Luis Claret performs music by Bach, Pablo Casals, Kodaly, and Juan Guinjoan.

Oct. 19 Baritone Christopher Trakas is accompanied by pianist Teven Blier in a recital of songs by Ravel, Mahler, Barber, Weill, George Butterworth, Purcell, Poulenc and many others.

Oct. 26 Harpist Nicanor Zabaleta and guitarist Narciso Yepes perform music by Padre Antonio Soler, Hovhanness, Brouwer, Viotti, Rodrigo and others.

4:00 pm New Day! New Dimensions

New Dimensions explores the myriad ways

in which the world is changing through interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland.

Local transmission funded by grants from: Dr. John Hurd, Hurd Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Oct. 5 Doing What You Believe (with Phillip Berman) Phillip Berman discusses compiling real-life essays from more than thirty prominent personalities ranging from the Dalai Lama to Edward Teller. Berman's purpose is to have well-known people present their philosophies and how they have applied them to life.

Oct. 12 Towards A Global Economy (with John Oliver Wilson). As the chief economist of the Bank of America, Wilson has a unique view of the world's economy. Here he makes a case for going beyond nationalism and self-interest towards a policy which recognizes the reality of economic interdependence.

Oct. 19 Seeing Clearly: Imaging for Health (with Jean Achterberg). Achterberg has spent

years studying the effects of mental imaging on health. Using examples from many ages, Achterberg validates the value of imaging for healing purposes.

Oct. 26 From Crisis to Self-Transformation (with Richard Moss, M.D.). Beginning with his own poignant account of undergoing eye surgery, Moss talks about how to use the trauma of crisis for personal growth.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm The Folk Show

Join host Brian Freeman for a wide variety of folk music, including performances by local musicians, live broadcast recordings, and more.

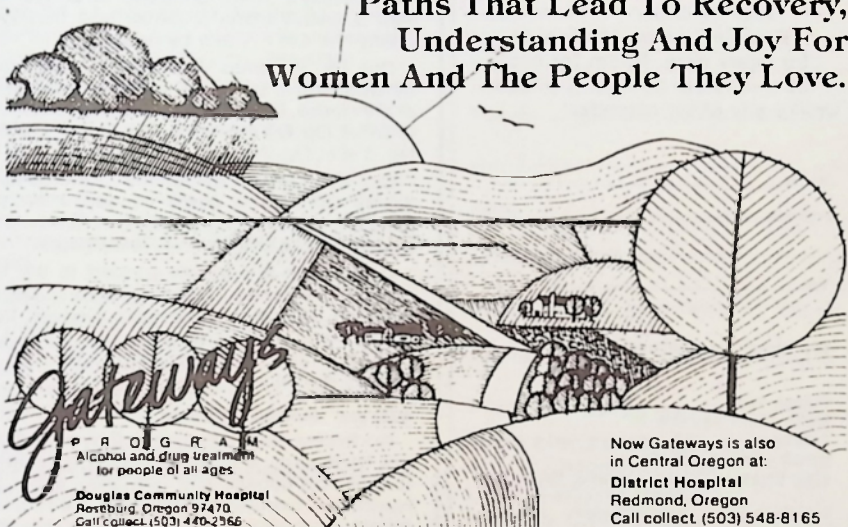
9:00 pm Possible Musics

Host David Harrer features "New Age" music from all over the world. Many of the recordings are rare imports. The program also includes:

11:00 pm Music From The Hearts Of Space with Stephen Hill and Anna Turner.

Local funding by Soundpeace, Ashland.

2:00 am Sign-Off



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MONDAY

*by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs.

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and KSOR News Director Annie Hoy presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

1987 Great Composer Calendar



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7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family and the Northwest Nature Shop.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:34 am The Bioregional Report A look at environmental, social, economic, and resource issues in the Klamath-Siskiyou Bioregion, produced by the Siskiyou Regional Education Project.

Funded by the Carpenter Foundation of Medford.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Oct. 6 DVORAK: Symphony No. 4 in D Minor, Op. 13

Oct. 13 BRITTEN: Sinfonietta, Op. 1

***Oct. 20** IVES: "Three-page" Sonata

Oct. 27 BENDA: Flute Concerto in E Minor

12:00 n KSOR News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

A new 39-week season of concerts by this world-renowned orchestra. Produced by WFMT in Chicago.

Oct. 6 Riccardo Muti conducts the Concerto for Wind Quintet and Orchestra by Etler; Tchaikovsky's Violin Concerto in D, Op. 35, with soloist Viktoria Mullova; and the Symphony No. 4 in E Minor by Brahms.

Oct. 13 Riccardo Muti conducts two works by Beethoven: Overture to *The Consecration of the House*, Op. 124 and the Symphony No. 4 in B-flat, Op. 60; as well as Dvorak's Symphony No. 5 in F, Op. 76.

Oct. 20 Oregon Symphony Music Director James DePriest is guest conductor on this program, which includes Britten's *Sinfonia da Requiem*, and Strauss' *Ein Heldenleben*.

Oct. 27 In this tribute concert to the late Eugene Ormandy, Dennis Russell Davies conducts Borodin's Polovtsian Dances from *Prince Igor*; the Symphony No. 3 by Lou Harrison; and *Scheherazade*, Op. 35 by Rimsky-Korsakov.

4:00 pm Northwest Week

Northwest journalist Steve Forrester hosts this weekly roundtable discussion of issues in the nation's capital, and how they affect the Northwest. Northwest legislators are frequent guests. Hear how developments in Washington D.C. will affect you!

Local funds by Medford Steel and Medford Blowpipe, divisions of CSC, Inc.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff.

5:00 pm All Things Considered

Susan Stamberg and Noah Adams co-host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Your host is Carlton Ward.

Oct. 6 BERLIOZ: *Harold in Italy*

Oct. 13 ELGAR: Symphony No. 2 in E-flat Op. 63

Oct. 20 IVES: Symphony No. 4

Oct. 27 FAURE: Sonata for Violin and Piano, Op. 13

9:00 pm The Mind's Eye

A series of dramatizations of great literary works.

9:30 pm We, the People

KSOR presents this new series of radio dramas, produced by Himan Brown, which provides portraits of some of the men who created the U.S. Constitution.

Oct. 6 Connecticut's Roger Sherman was a determined Yankee politician whose "Great Compromise" broke the deadlock among the large and small states over representation.

Oct. 13 A member of the Virginia delegation, George Mason's vision did not extend beyond the boundaries of his own state.

Oct. 20 Jonathan Dayton was the youngest member of the Constitutional Convention. A captain in the Continental Army, he represented New Jersey.

Oct. 27 Though he never made any speeches that remain on the record, William Few, of the Georgia delegation, attended sessions, served on committees, and voted wisely.

10:00 pm Ask Dr. Science

A production of craziness by the Duck's Breath Mystery Theatre.

Local broadcast funded by The Gateways Program of Douglas Community Hospital of Roseburg.

10:02 pm Post Meridian

An evening of jazz to complete the day. Call in your requests!

2:00 am Sign-Off

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TUESDAY

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news with Annie Hoy, at 6:50 am.

6:57 am Russell Sadler's Oregon Outlook

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Oct. 7 PROKOFIEV: Symphony No. 5

Oct. 14 SEVERAC: Suite Cerdana

Oct. 21 FRANCK: Quintet for Piano and Strings in F Minor

*Oct. 28 HANSON: *Lament for Beowulf*

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Cleveland Orchestra

A new season of concerts under Music Director Christoph von Dohnanyi.

Oct. 7 Christopher Hogwood conducts Mendelssohn's "Ruy Blas" Overture; Mozart's Piano Concerto No. 17 in G, K. 453, with soloist Misha Dichter; and Beethoven's Symphony No. 2 in D, Op. 36.

Oct. 14 Jahja Ling conducts *Aureole*, by Jacob Druckman; Beethoven's Violin Concerto with Daniel Majeske; and Dvorak's Symphony No. 6 in D, Op. 60.

Oct. 21 Eduardo Mata conducts the Orchestra and the Women of the Blossom Festival Chorus in Mendelssohn's Incidental

Music to *A Midsummer Night's Dream*. Also on the program are Bruch's Concerto for Two Pianos and Orchestra, Op. 88a, with soloists Katia and Marielle Labeque; and the Serenade for Strings by Dag Wirén.

Oct. 28 Eduardo Mata conducts Copland's *Three Latin American Sketches*; Schumann's Piano Concerto in A, Op. 54, with soloist Alicia de Larrocha; and Tchaikovsky's Fourth Symphony.

4:00 pm Horizons

Oct. 7 **Beyond Words: Native Languages.** Examines the problems many native Alaskans endure as they struggle to retain their traditional languages.

Oct. 14 **Helen Hayes: First Lady of the Theater.** A conversation with the award-winning actress, as she reflects on her life in the theater.

Oct. 21 **Religion in the Barrio.** Priests and ministers discuss the evolution of the Catholic Church and its meaning to Hispanic culture.

Oct. 28 **The New Americans.** Korean, Jamaican and Dominican immigrants discuss their dreams, disappointments and aspirations while searching for a new life.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and *Computerland of Medford*.

6:30 pm Siskiyou Music Hall

Oct. 7 MOZART: Symphony No. 38 in D ("Prague")



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Oct. 14 DVORAK: Quintet No. 3 in E-flat.
Op. 97

Oct. 21 VILLA-LOBOS: *Bachianas
Brasileiras No. 3.*

Oct. 28 RACHMANINOFF: Symphony
No. 2 in E Minor

9:00 pm The Cabinet of Dr. Fritz

A reprise of this series produced by ZBS
Media.

Oct. 7 *Sticks*, by Karl Edward Wagner
A young couple finds an abandoned farmhouse
surrounded by intricate sculptures made of
twisted sticks. The house sits atop a huge
stone burial chamber built by a prehistoric cult
that engaged in human sacrifices (similar to
KSOR marathons). While exploring the cellar,
the young man discovers the cult may still
be around.

Oct. 14 Stephen King's "The Mist," part
one. The mist moves in, and there are things
out there.

Oct. 21 Stephen King's "The Mist," part
two. Forty-five people are trapped inside a
market, nervously consuming endless brand-
name products.

Oct. 28 Stephen King's "The Mist," part
three. Our heroes are attacked by spiders the
size of dogs. And Mrs. Carmody demands
human sacrifice to appease the creatures of
the mist. And the unlucky one chosen for the
rites is . . .

9:30 pm The Adventures of Doc Savage

Holy Cats! It's a re-run of the most wow-o-
woo socko adventure drama series on radio.
This month we take you to the chilling island of
certain death called "Fear Key."

Oct. 7 *Kidnapped* Doc Savage is kid-
napped, escapes, and finds out that one of his
abductors is working for a certain Santini,
President of the Fountain of Youth, Inc.

Oct. 14 *The Hanging Man* We meet the
rest of the Fabulous Five, as well as his cousin,
Pat Savage. Someone else is kidnapped, and
there are more shoot-outs and escapes.

Oct. 21 *The Disappointing Parcel* A third
kidnapping! Meanwhile, a mysterious and
much travelled parcel becomes a hot item.

Oct. 28 *Island of Death* The scene shifts
to the Caribbean and the island of Fear Key.
Santini tries to blow up Doc's plane. He fails,
but manages to trap our hero and Kel Avery in
an underground labyrinth!

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery
Theatre.

10:02 pm Post Meridian

Jazz selected for the late night.

2:00 am Sign-Off



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Events:

Oct. 4 St. Jude's Child. Hosp. Bike-a-
Thon. by VFW

Oct. 4 Octoberfest at VFW

Oct. 17 GOLDEN BOUGH in Concert.
Celtic Music Harbor Hall

Oct. 18 S.C. Council for Arts &
Humanities. Banquet & Auction.
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Oct. 24 Harbor Hall 2nd Anniver. Party
w/ Del Rey & Blues Gators.

Oct. 25 Stormwatchers Dinner Dance.
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WEDNESDAY

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes news from Southern Oregon and Northern California with Annie Hoy, at 6:50 am, and Russell Sadler's Oregon Outlook at 6:57 am.

7:00 am Ante Meridian

Regional newscasts at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am **Star Date**

8:37 am **Ask Dr. Science**

9:57 am **Calendar of the Arts**

10:00 am First Concert

*Oct. 1 DUKAS: La Peri

Oct. 8 HAYDN: Concerto in C for Cello

Oct. 15 SMETANA: Symphonic Poem,
Hakon Jarl, Op. 16

*Oct. 22 LISZT: Piano Concerto No. 1
in E-flat

Oct. 29 CHOPIN: Piano Concerto No. 1
in E Minor, Op. 1

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

2:00 pm Tonight at Carnegie Hall

A 52-week series of recitals recorded at Carnegie Hall.

National underwriting by AT&T.

Oct. 1 Charles Dutoit conducts the Montreal Symphony with the distinguished violinist Isaac Stern, soloist, in the New York premiere of the Dutilleux Violin Concerto, and Berlioz's Roman Carnival Overture.

Oct. 8 Armin Jordan conducts L'Orchestre de la Suisse Romande in the New York Premiere of Heinz Holliger's *Tonscherben*, with the composer as soloist; and Dvorak's Symphony No. 7 in D, Op. 70.

Oct. 15 Leonard Slatkin conducts the St. Louis Symphony in the New York Premiere of Steve Reich's Three Movements for Orchestra; and Schoenberg's Piano Concerto, Op. 42, with Emanuel Ax, soloist.

Oct. 22 Famed composer Krzysztof Penderecki conducts the Cracow Philharmonic in two of his own works: *Jacob's Awakening*, and the Cello Concerto, with soloist Yo-Yo Ma.

Oct. 29 Robert Shaw conducts the Atlanta Symphony in the New York Premiere of Ned Rorem's String Symphony; and Beethoven's Piano Concerto No. 3 in C, Op. 37, with soloist Misha Dichter.

3:00 pm A Note To You

Roland Nadeau hosts this weekly exploration of a wide variety of composers' styles and musical formats.

Oct. 1 Roland Nadeau talks with Joshua Jacobson, the founder and director of the Zamir Chorale of Boston, which specializes in the music of the Jewish people over the centuries.

Oct. 8 Composer, educator, author and conductor Gunther Schuller talks about music, his career, and one of his latest ventures, the Composer's Orchestra in Boston.

Oct. 15 Roland Nadeau surveys the music of Beethoven for piano and orchestra, exclusive of the famous five piano concerti.

Oct. 22 Mezzo-soprano and pianist David Deveau join Roland Nadeau for a discussion and performance of songs and song transcriptions by Franz Liszt.

Oct. 29 Roland Nadeau begins a three-part series on the seven symphonies by the Finnish master Jean Sibelius.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

Oct. 1 John Phillips, founder and leader of the group The Mamas and the Papas, describes his journey from pop star to recovering drug addict.

Oct. 8 Crime writer George V. Higgins describes how his contact with the underworld as journalist and prosecutor helped him with his fiction writing.

Oct. 15 Broadcast journalist Linda Ellerbee discusses breaking television's rules, and getting away with it.

Oct. 22 Deborah Eisenberg reads from her collection of short stories *Transactions in a Foreign Currency*, and explains why she didn't start writing until her 30's.

Oct. 29 Bassist Percy Heath discusses his years with The Modern Jazz Quartet and the role of the bass in jazz.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California: News, weather and features. Wednesday includes Russell's Sadler's Oregon Outlook and the Bioregional Report.

5:00 pm All Things Considered

Local funds by William Epstein, M.D., Ashland; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

Oct. 1 DUKAS: Piano Sonata

Oct. 8 BACH: Wedding Cantata, BWV 210

Oct. 15 MARTINU: Trio for Flute,
Cello and Piano

*Oct. 22 LISZT: Piano Sonata in B Minor

Oct. 29 MORALES: Magnificat

7:00 pm Music Memory

Again this year, KSOR joins with area schools in presenting a work of classical music every Wednesday night for elementary students in the Music Memory program.

Funded by Hampton Holmes Real Estate of Ashland.

Oct. 1 Review week (A work from the past weeks will be repeated)

Oct. 8 HAYDN: Surprise Symphony

Oct. 15 MOZART: Eine Kleine Nachtmusik

Oct. 22 SCHUBERT: "Erlkönig"

Oct. 29 SCHOENBERG: "Premonitions"

9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age."

9:30 pm What Ho! Jeeves

Set in a timeless England of Mayfair clubs and country house-weekends, *What Ho! Jeeves* romps through 29 half-hour episodes chronicling the delirious misadventures of the addle-brained man-about-town Bertie Wooster and his ever-resourceful valet, Jeeves. These BBC adaptations of P.G. Wodehouse's immortal stories star Sir Michael Horden as Jeeves and Richard Briers as Bertie, along with a stellar cast of British actors. This month concludes the story "The Code of the Woosters," and begins "Joy in the Morning."

Oct. 1 The Course of True Love Jeeves has a solution to the problem of obtaining Sir Watkyn's consent to the marriage of Watkyn's niece to the curate: first announce the engagement of Stiffy and Bertie, then find Gussy's notebook and get his news out of the bath.

Oct. 8 A Wrongful Arrest (Conclusion of "The Code of the Woosters") Aunt Dahlia has the cow creamer, Jeeves has a policeman's helmet, and Bertie has an angry search party in his room.

Oct. 15 Florence Craye ("Joy in the Morning," episode one). Forced to disappoint Jeeves in the matter of a visit to the accursed Steeple Bumpleigh, Bertie offers recompense, and in search of the requested Spinoza, encounters the frightful author Florence Craye.

Oct. 22 Steeple Bumpleigh If all goes well, Florence Craye will soon be married to Stilton Cheeswright and Nobbie Hopwood to Boko Fittleworth. Bertie arrives in Steeple Bumpleigh to find Wee Nooke the most recent victim of young Edwin's acts of kindness.

Oct. 29 Tribulations of an Uncle by Marriage Edwin the Boy Scout destroys Wee Nooke by using gunpowder to clean out the chimney, and Uncle Percy credits the catastrophe to Bertie.

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10:00 pm Ask Dr. Science

10:02 pm Sidran on Record

Jazz pianist and scholar Ben Sidran hosts this series tracking trends in the jazz world.

Local funds by Sheckles Stereo of Grants Pass and Medford.

Oct. 1 Blue Note label's sextet, OTB (Out of the Blue) trumpet player Mike Mossman and pianist Harry Pickens describe auditioning for this exciting new band, and the art of orchestrating for the sextet.

Oct. 8 Bassist Richard Davis explains the techniques that create his expressive style — in his chamber ensembles, in a duo with vibraphonist Walt Dickerson, and solo.

Oct. 15 The relationship of the Windham Hill sound to jazz is discussed by Sidran and guitarist/recording executive Will Ackerman, who also explores the aesthetics of "new age music" and its impact on the jazz charts.

Oct. 22 Blues, gospel, and boogie-woogie meet in the artistry of pianist Les McCann, who examines these influences on his music.

Oct. 29 Pianist Don Pullen, co-leader of the Pullen/Adams Quartet, demonstrates his "swirling" piano technique.

11:00 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off

KSOR GUIDE/OCT 1986/35

THURSDAY

*by date denotes composer's birthdate

5:00 am Morning Edition

Regional news at 7:50 am, including Russell Sadler at 7:57.

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Oct. 2 BRAHMS: Sonata No. 2 in A, Op. 100 for Violin and Piano

*Oct. 9 SAINT-SAENS: Cello Concerto No. 2 in D Minor

Oct. 16 CASADESUS: Eight Etudes, Op. 28

Oct. 23 REBEL: *Les Elements*

Oct. 30 BARTOK: Rhapsody No. 1 for Violin and Orchestra

12:00 n KSOR News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Funds for local broadcast provided by Auto Martin, Ltd., Grants Pass.

Oct. 2 This program includes performances of *L'Ombre du Souvenir*, by Gagneux; Busoni's *Indian Fantasy*; *The Miraculous Mandarin Suite*, by Bartok; Bach's Second Violin Concerto, BWV 1042, and the *Symphonie Concertante* for Organ and Orchestra, by Joseph Jongen.

Oct. 9 This week, music by Finnish composer Aulis Sallinen. *The Iron Age*; Symphony No. 9 by Shostakovich; the Piano Concerto

No. 1 by Prokofiev; and *Die Seejungfrau*, by Zemlinsky.

Oct. 16 There are three works on this program: Crusell's Clarinet Concerto No. 2; the Symphonic poem *Adolescent*, by Boris Tchaikovsky; and Mahler's Symphony No. 1.

Oct. 23 This program includes the 1884 version of Bruckner's Third Symphony; Haydn's Symphony No. 101 ("Clock"); and *Nights in the Gardens of Spain*, by Falla.

Oct. 30 A varied program includes Variations on a Theme by Haydn, by Johannes Brahms; a Handel Organ Concerto; Bach's Cantata No. 56, "Ich will den Kreuzstab," the *Symphonie enfantine* by Uuno Klami; and Mozart's Piano Concerto No. 22, K. 482.



Noah Adams hosts All Things Considered weekdays at 5 pm.

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4:00 pm About Books and Writers

Robert Cromie hosts this weekly discussion with distinguished novelists, poets and writers, as well as figures in the publishing world.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California: News, weather and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Earl H. Parrish, M.D., Medford; and Computerland of Medford.

6:30 pm Siskiyou Music Hall

- Oct. 2 RAMEAU: Cinq Pieces (1741)
- Oct. 9 BRAHMS: Cello Sonata in F, Op. 99
- Oct. 16 SCHUBERT: Piano Sonata in A-flat, D. 557
- Oct. 23 MAHLER: Symphony No. 4
- Oct. 30 TCHAIKOVSKY: Symphony No. 6 ('Pathetique')

9:00 pm Chautauqua!

SOSC English professor Erland Anderson, Todd Barton, Deborah Arsac, and Shirley Patton of the Oregon Shakespearean Festival, and KSOR's T. America Shoaramp host this program of readings, dramatizations and interviews.

9:30 pm New Series! 1994

From the BBC, a futuristic comedy series. Edward Wilson lives in a flat where everything is voice-controlled. But the electronic alarm clock answers back, the TV set wants to discuss programs with him in a Japanese accent, the fridge grumbles about stale food, and his Fetcher, the robot, keeps falling over.

- Oct. 2 Episode One: Work is Freedom
- Oct. 9 Episode Two: Freedom is Choice
- Oct. 16 Episode three: Choice is Progress
- Oct. 23 Episode four: Progress is Power
- Oct. 30 Episode five: Power is Happiness

10:00 pm Ask Dr. Science

Zaniness from the Duck's Breath Mystery Theatre.

10:02 pm Jazz Album Preview

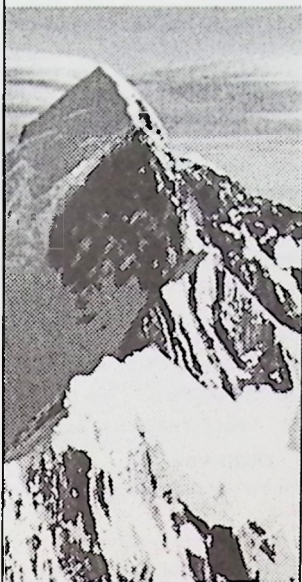
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10:45 pm Post Meridian

Jazz selected for a goodnight.

2:00 am Sign-Off

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FRIDAY

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news with Annie Hoy at 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus.

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Oct. 3 HAYDN: Symphony No. 84 in E-flat

Oct. 10 VERDI: "The Four Seasons,"
from I Vespri Siciliani

Oct. 17 HANDEL: Suite No. 8 in G

Oct. 24 STRAVINSKY: *The Firebird*

Oct. 31 LALO: *Symphonie espagnole*

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.

1:30 pm The Eleanor Naylor Dana Music Series

The 1986 Vienna Festival and the 1986 Salzburg Festival. KSOR presents concerts from two of the world's finest music festivals.

Oct. 3 Carlo Maria Giulini conducts the Vienna Philharmonic in Haydn's Symphony No. 99 in E-flat, and Bruckner's Symphony No. 7 in E.

Oct. 10 Pianist Alfred Brendel is featured in a recital of works by Haydn, Schumann and Liszt.

Oct. 17 The Moscow Virtuosos, pianist Vladimir Krainev and violinists Vladimir Spivakov, Arkady Futer, and Boris Garlitzky perform works by Bach, Shostakovich, Shchedrin and Mozart.

Oct. 24 Tenor Peter Schreier is featured in a recital of songs by Weber, Mittergradnegger, Shutz, von Einem and Schubert.

Oct. 31 The English Chamber Orchestra conducted by Vladimir Ashkenazy performs Mozart's Divertimento in D, K. 205; Mozart's Piano Concerto in G, K. 453, with Ashkenazy as soloist; and Dvorak's Serenade for Strings in E.

3:30 pm New Time!

Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz.

Local broadcast made possible by Jackson County Federal Savings and Loan.

Oct. 3 Jimmy Rowles, who has played with Benny Goodman, Woody Herman, and Tommy Dorsey, demonstrates his technique on his own tunes including "The Lady in the Corner," and "Peacocks," as well as "Tangerine" and "You Started Something."

Oct. 10 Comic actor Dudley Moore shows off his jazz playing style, and he and Marian share memories of their early days in England, where they attended the same music school.

Oct. 17 Boston stride pianist Marie Marcus is Marian's guest, and plays a tribute to Fats Waller, as well as several duets with Marian.

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Oct. 24 One of the most admired players in jazz, Joe Bushkin joins Marian for duets, including "Someone to Watch Over Me," and "The Man I Love."

Oct. 31 Marian's guest is the imaginative and influential pianist McCoy Tyner, who talks about his early years playing with John Coltrane. Tyner plays duets with Marian, including "Take the A Train."

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes a report on events in Washington D.C. as they affect the Northwest, and the Oregon Outlook with Russell Sadler.

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

Oct. 3 PERGOLESI: *La Serva Padrona*

Oct. 10 VERDI: String Quartet
(version for string orchestra)

Oct. 17 STRAVINSKY: *Petrouchka*
(for piano four hands)

Oct. 24 KIM: Violin Concerto

Oct. 31 MOZART: Clarinet Concerto

8:00 pm New York Philharmonic

Oct. 3 Pierre Boulez conducts works by Stravinsky, Debussy and Boulez.

Oct. 10 Martin Turnovsky conducts Martinu's *Memorial to Lidice*; *Dido*, by Novak; and Dvorak's Piano Concerto in G Minor, with Rudolf Firkusny, soloist.

Oct. 17 Zubin Mehta conducts Schubert's Symphony No. 6 in C; and Pergolesi's *Stabat Mater*.

Oct. 24 Zubin Mehta conducts Haydn's *Sinfonia Concertante* for Oboe, Bassoon, Violin, Cello and Orchestra in B-flat; *Athanor* by Druckman; and Tchaikovsky's Concerto No. 2 for Piano and Orchestra, with Jerome Lowenthal, soloist.

Oct. 31 Charles Dutoit conducts Copland's *Dance Symphony*; Barber's Violin Concerto, with Glenn Dicterow, soloist; and Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath humor.

10:02 pm American Jazz Radio Festival

Another season of the finest live performances from jazz clubs, concerts and festivals throughout the country.

Oct. 3 To be announced.

Oct. 10 From Dimitriou's Jazz Alley in Seattle, West Coast pianist George Cables and guitarist Bruce Forman in a swinging performance.

Oct. 17 The Rene McLean Quintet, with saxophonist McLean, pianist Hotep Idris Galata, bassist Nat Reeves, drummer Carl Allen, and percussionist Kimati Dinizulu play at the Whippoorwill in New York City.

Oct. 24 Double Feature: The New Music Distribution Benefit Concert with performances by Carla Bley, Nana Vasconelos, and Henry Threadgill; and a night in Buffalo with the Steve Smith Band, led by drummer Smith with Dave Wilczewski on tenor sax and Tim Landers on bass.

Oct. 31 Live from Northeastern University's Alumni Auditorium, saxophonist David Murray premieres a major jazz orchestral composition.

12:00 m Post Meridian

Jazz to end the week.

2:00 am Sign-Off

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SATURDAY

*hy date denotes composer's birthdate



Flutist Jean-Pierre Rampal highlights Music from Washington on October 18.

6:00 am Weekend Edition

NPR's Saturday morning news and feature magazine, hosted by Scott Simon, is a delightful way to begin your weekend.

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning.

Includes:

8:30 am Diana Coogle Commentary

9:00 am Calendar of the Arts

9:30 am Northwest Report Steve Forrester with a brief summary of news from Washington, D.C., as it affects the Northwest.

10:00 am Jazz Revisited

Host Hazen Schumacher explores the world of vintage jazz, with background and commentary on America's rich jazz heritage.

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Oct. 4 The Making of Jazz Recordings and quotations from the excellent book by James Lincoln Collier, including sides by Bessie Smith, Benny Goodman and Louis Armstrong.

Oct. 11 One More Time Two recordings of the same tune by Billie Holiday, Count Basie and Louis Armstrong.

Oct. 18 Earl Hines: Giant of Jazz Selected records and notes from the Time-Life Giants of Jazz album on the famous pianist.

Oct. 25 Bailey with Norvo Vocal recordings by Mildred Bailey when she sang with the Red Norvo band.

10:30 am Micrologus

Dr. Ross Duffin hosts this weekly survey of medieval, renaissance, and baroque music.

11:00 am NPR World of Opera

Complete operatic productions from some of the world's finest cultural centers from Saint Louis to Stockholm are featured in these programs hosted by Fred Calland.

Local funding provided by Sun Studs of Roseburg.

Oct. 4 Schwanda, the Bagpiper by Jaromir Weinberger. The Cincinnati Opera Orchestra and Chorus are conducted by Christopher Keene, with baritone Erich Parce in the title role.

Oct. 11 Tristan und Isolde, by Wagner. From the 1986 Bayreuth Festival. Daniel Barenboim conducts. The cast includes Peter Hofmann, Matti Salminen and Ekkehard Wlaschiha.

11:00 am The Canadian Opera Beginning October 18

Again this year, KSOR presents the Canadian Opera Season, produced by WFMT, Chicago.

Oct. 18 The Barber of Seville, by Rossini. Theodore Baerg and Claire Powell sing principal roles, and Franco Mannino conducts.

Oct. 25 Hamlet, by Ambroise Thomas. Dame Joan Sutherland and John Brocheler sing principal roles. Conductor is Richard Bonyng.

2:00 pm San Francisco Symphony

A new 26-week season of concert broadcasts featuring the San Francisco Symphony with its new Music Director, Herbert Blomstedt.

Oct. 4 George Cleve conducts Bach's Sinfonia to Cantata No. 29; Casella's orchestration of Bach's Chaconne, BWV 1004; three Bach works orchestrated by Stokowski: *Ich ruf zu Dir*, BWV 639, *Kom susser Tod*, BWV 478, and Toccata and Fugue in D Minor; Elgar's orchestration of Bach's Fantasia and Fugue in C Minor, BWV 537; Walton's Suite from *The Wise Virgins* (after J.S. Bach); and Respighi's orchestration of Bach's Passacaglia and Fugue, BWV 582.

Oct. 11 Ivan Fischer conducts an all-Bach program, including Suite for Orchestra No. 1, Cantata No. 51, Sinfonia to Cantata No. 146, and the Suite for Orchestra No. 3.

Oct. 18 Jean-Pierre Rampal conducts Rossini's *Semiramide* Overture; then serves as conductor and soloist in Mozart's Flute Concerto No. 1 and Cimarosa's Concertante for Two Flutes (Paul Renzi, second flute). The program concludes with Mozart's Symphony No. 36.

Oct. 25 David Zinman conducts an all-Mozart program: Piano Concerto in E-flat, K. 271, with soloist Claude Frank, and the *Haydn Serenade*.

4:00 pm New Day and Time! The Studs Terkel Almanac

Author, critic and master interviewer Studs Terkel hosts this weekly best from his daily Chicago radio series, including interviews and readings.



Oct. 4 A program with Xochimochi, a Mexican music group which specializes in Aztec music.

Oct. 11 Author Paul Loeb discusses his recently re-issued book, *Nuclear Culture*.

Oct. 18 Studs interviews composer Elizabeth Swados about her works, which include "Rapmaster Ronnie."

Oct. 25 Studs interviews author Nat Hentoff on his autobiography, *Boston Bay*.

5:00 pm All Things Considered

The news doesn't stop on weekends! Neither does National Public Radio's award-winning news department.

6:00 pm A Prairie Home Companion

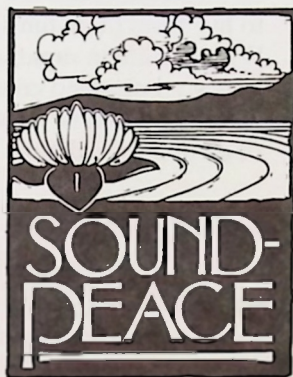
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8:00 pm A Mixed Bag

Produced by KSOR alumnus Bill Munger, now at KCMA in Tulsa, Oklahoma, the program features a weekly topical mix of music and comedy.

10:00 pm The Blues

2:00 am Sign-Off



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For Steve

Somber thoughts this cool Spring morning
about my friend of winters past,
regret of things I might have said
and turning now to epitaph:
Write his life in viny maple
salal, fern and duff;
write his life in fallen tree trunks
in beetle larvae and heart-rot.
The mountains' patience beyond time
the slow growth of soil
he loved but could not learn
to live from them himself.
Write his life in rapid water
in stony-bottomed creeks;
write of all that never was
of all that should have been.

Summer Song for Chac

Even the rainbird hissing, clicking, can't cool this summer air.
Dogs lie panting, a hundred cows press the stubble grass flat.
Rain gods it used to be that the people called on
to green the dry corn rows stock still in the sun.
Now the pipe of aluminum instead of peace goes round,
now the rainbird chanting tickticktick
and groundwater instead of cloudwater for the fields.
Springs of steel, hearts of bronze tick-tick tick-tick.
No more the pollen-dusty dancers to call the clouds down,
only the rainbird clicking, hissing and the hot dead summer air.

Robert Heilman lives with his family on a small farm near Myrtle Creek. He does interviews and script writing for the *Bioregional Report* which airs on KSOR. His poems, essays, stories, and interviews have appeared in *Siskiyou Country*, *The Grapevine Gazette* and the *Umpqua Free Press*. He is at work on his first novel.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 9

1 Western Opera Theatre: La Boheme
8 pm Yreka Community Theatre
810 N. Oregon
(916) 842-2355 Yreka

1 thru 5 Plays: As You Like It, Measure for Measure, and Titus Andronicus by Shakespeare on the Elizabethan Stage, Oregon Shakespearean Festival
(503) 482-4331 Ashland.

1 thru 14 Exhibit: Medora Nankervis, paintings; Blackstar Studio, original silversmithing: "Reflecting our Earth Mother" Wiseman Gallery
Rogue Community College
(503) 479-5541 Grants Pass.

1 thru 18 Exhibit: Native American Art Collections, plus Nan Trout, Pencil and Watercolor Collage
Tues-Sat. 12-4 pm. Free admission
Grants Pass Museum of Art
Riverside Park
(503) 479-3290 Grants Pass

1 thru 24 Exhibit: "Picture That!"
An exhibit of illustrations from children's books, organized by Visual Arts Resources, Eugene.
Mon-Thurs. 8 am - 7 pm; Fri. 8 am - 6 pm
Stevenson Union Gallery
Southern Oregon State College
(503) 482-6465 Ashland.

1 thru 31 Exhibit: "Brotherly Lust"
theme of paintings, prints and other art on this season's Shakespeare's plays
Daily 10 - 6; closed Tuesdays
Admission includes gallery talks
Shakespeare Art Museum, 460 B Street
(503) 488-0332 Ashland.

1 thru Nov. 1 Plays: Cold Storage and Sea Marks at the Black Swan Theatre
Oregon Shakespearean Festival
(503) 482-4331 Ashland.

1 thru Nov. 1 Plays: 3 Sisters by Anton Chekhov, **Broadway** by Philip Dunning and George Abbot, and **Threepenny Opera** by Bertolt Brecht and Kurt Weill and **The Tempest** by Shakespeare in the Angus Bowmer Theatre.
Oregon Shakespearean Festival.
(503) 482-4331 Ashland.

1 thru Dec. 31 Anniversary Exhibit: "Life Begins at 40" Highlights from the Southern Oregon Historical Society
10-5, Jacksonville Museum Courtroom
(503) 899-1847 Jacksonville.

3 thru 5 Antique Show. Sponsored by the Gold Diggers Guild of the Southern Oregon Historical Society.
Medford Armory, 1701 S. Pacific Hwy.
(503) 899-1847 Medford.

3 thru 31 Exhibit: Wildlife Safari
Invitational Varied mediums by six artists
Umpqua Valley Arts Association
1624 W. Harvard Boulevard
(503) 672-2532 Roseburg.

4 Play: "Peace Child" sponsored by Southern Oregon Educators for Social Responsibility and Physicians for Social Responsibility. 7:30 pm
Medford South High Auditorium
(503) 773-8726 Medford.

4 thru 6 South Coast Quilt Show
Curry County Fairgrounds
(503) 247-7526 Gold Beach

4 thru 25 Exhibit: Weaving by Eva Douthit, Ceramics by Mardy Hedges, and Wildlife Drawings by Karen Pidgeon.
Reception: Oct. 4, 6 - 8 pm
230 Second Street Gallery
230 Second Street, Old Town
(503) 347-4133 Bandon.

4 thru 31 Play: The Tempest
by Shakespeare, reopens in the Angus Bowmer Theatre
Oregon Shakespearean Festival
(503) 482-4331 Ashland.

5 Jury Day. Accepting fiber art work.
10 am - 6 pm. The Web Sters
10 Guanajuato Way
(503) 482-9801 Ashland.

5 thru 30 Exhibit: Tom Eldridge, paintings, drawings and prints
Rogue Gallery, 40 S. Bartlett
(503) 772-8118 Medford.

6 thru 10 Exhibit: Siskiyou Artist Association, Art Exhibit 11 - 8 pm daily
Yreka Community Theatre Center
810 N. Oregon
(916) 842-2355 Yreka

9 thru 12 **Great Western Artists
Craft and Art Show**
Pony Village Mall
(503) 756-2146 **North Bend**

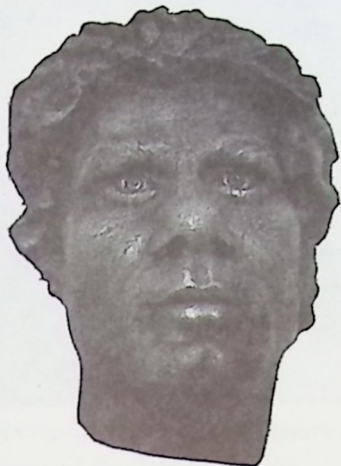
10 thru 13 **Exhibit: "Growing Up With
The Country: The Applegates of Oregon,
A Legacy in Images & Words, 1843-1985"**
Original art work by members of the
pioneer family, along with historic photo-
graphs and artifacts. Sponsored by the
Southern Oregon Historical Society
Reception: Tues. Oct. 4, 7 - 9 pm.
Shannon Applegate will present a cor-
responding reading during the reception
and artist Susan Applegate will offer
exhibit tours. 1 - 5 pm, Tues.-Sat. Free
Chappell-Swedenburg House Museum
900 Siskiyou Boulevard
(503) 488-1341 **Ashland.**

11 **Meeting: Watercolor Society**
2 pm Umpqua Valley Arts Center
1624 W. Harvard Boulevard
(503) 672-2532 **Roseburg.**



11 **Holly Near in Concert**
Saturday, October 11, 7:30pm
St. Mary's High School
816 Black Oak Drive, Medford
Holly Near's performance is the closing
act of the three day "Unite for Peace"
conference which has been planned
by nine Southern Oregon peace and
social justice organizations.

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SOUTHERN OREGON STATE COLLEGE



Priscilla Hake Lauris in "One for the Road"

- 12 Meeting: Umpqua Valley Quilter's Guild**
10 am Umpqua Valley Arts Center
1624 W. Harvard Boulevard
(503) 672-2532 **Roseburg.**
- 16 thru Nov. 4 Exhibit: Robert McClain's**
Japanese Woodblock collection; Leslie
Hauer, watercolorist; Will Blair,
marine birds in hardwoods
Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**
- 17 Concert: Golden Bough, Celtic and**
original music. 8 pm. Harbor Hall
210 East Second Street, Old Town
(503) 347-9712 **Bandon.**
- 17 Musical Revue: Priscilla Hake Lauris**
actress from the Oregon Shakespearean
Festival, performs Broadway songs,
poetry & dance portraying 13 characters.
Sponsored by AAUW-UACT-UCC
and Umpqua Valley Arts Center
Tickets \$6.50 at usual outlets.
8 pm Whipple Fine Arts Center
Umpqua Community College
(503) 440-4600 ext. 691 **Roseburg.**
- 18 Oregon State Ballet: Hansel and Gretel**
Sponsored by the Umpqua Symphony
Association. 8 pm. Jacoby Auditorium
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 18 and 19 "The Willows" Open House**
Sponsored by the Southern Oregon
Historical Society. Tours of historic
Hanley Farm Home. 1 - 5 pm
The Willows Living History Farm
1053 Hanley Road
(503) 899-1847 **Central Point.**
- 19 Traditional Celtic & European Folk Music**
Presented by the Golden Bough from
Oakland, California. Sponsored by the
Umpqua Community College
Student Council. 2 pm
Whipple Fine Arts Theatre
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 21 thru Nov. 8 Exhibit: Clayfolk presents**
a group show of recent ceramic pieces.
Tues-Sat. 12 - 4 pm Free admission
Grants Pass Museum of Art
Riverside Park
(503) 479-3290 **Grants Pass.**
- 22 Meeting: Umpqua Valley Weavers Guild**
10 am Umpqua Valley Arts Center
1624 W. Harvard Boulevard
(503) 672-2532 **Roseburg.**

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- 23 **Bonnie Phipps Folk Ensemble**
Sponsored by the Roseburg
Community Concert Association.
8 pm Jacoby Auditorium
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 24 **Concert: Mary Watkins, jazz piano**
Presented by SOSC Women's Center
8 pm Music Recital Hall
Southern Oregon State College
For ticket information call
(503) 482-6216/482-6400 **Ashland.**
- 25 **Tenth Anniversary Concert-Reception
of Yreka Community Theatre Center
Birthday.** Yreka Community Theatre
Center, 810 N. Oregon Street
(916) 842-2355 **Yreka**
- 25 **Workshop with Tom Doty,**
performing Folklorist for 16 and older.
9 am - 4 pm Bring brown bag lunch.
For further information call
Umpqua Valley Arts Center
(503) 672-2532 **Roseburg.**
- 26 **Sunday Social: "Coming Home to
Swedenburg," a Swedenburg
birthday party.** Sponsored by the
Southern Oregon Historical Society in
conjunction with the Southern Oregon
State College Homecoming.
Exhibit on the history of SOSC.

Chapell-Swedenburg House Museum.
(503) 899-1847 **Ashland.**

- 27 **thru Nov. 14 Exhibit: "Computers and
the Creative Process"** An exhibit of
computer art organized by Visual Arts
Resources of Eugene.
Mon-Thurs. 8 am - 7 pm, Fri. 8 am - 6 pm
Stevenson Union Gallery
Southern Oregon State College
(503) 482-6465 **Ashland.**
- 28 **Concert: Los Angeles Brass Quintet**
8 pm Yreka Community Theatre
810 N. Oregon Street
(916) 842-2355 **Yreka**

Published with funding assistance from
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Guide Arts Events Deadlines

December Issue: October 15

January Issue: November 15

February Issue: December 15

Calendar of the Arts Broadcast

Items should be mailed well in
advance to permit several days of
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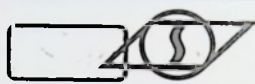
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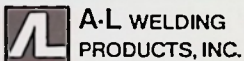


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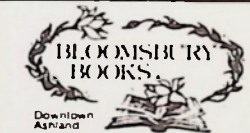
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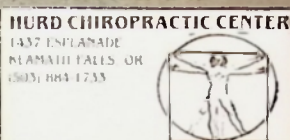
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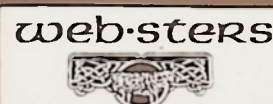
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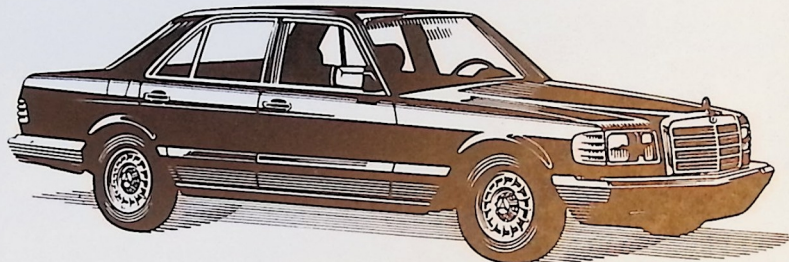
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